



MUSIC PROGRESSION UNITS

CURRICULUM THEMES 2 & 3 YEAR CYCLE

		Autumn	Spring	Summer
Cycle A	EYFS Expressive Arts and Design	<p>In the Forest</p> <p>Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making, performing solo or in groups</p>	<p>Toys</p> <p>Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making, performing solo or in groups</p>	<p>Journeys</p> <p>Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making, performing solo or in groups</p>
	Year 1	<p>In the Forest</p> <p>Exploring duration, pulse, rhythm and tempo Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music Experiment with, create, select and combine sounds Explore and use duration, pulse and rhythm Create different rhythms Composing music to describe the forest</p> <p>Mystical Forest Music World Weather Music The Pastoral Symphony-Beethoven</p>	<p>Toys</p> <p>Exploring dynamics, texture and timbre Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music Experiment with, create, select and combine sounds Explore and use dynamics, texture and timbre Create patterns of loud/quiet sounds Compose music to describe toys</p> <p>March of the Toys-Victor Herbert The Nutcracker-Tchaikovsky The Toy Symphony-Mozart</p>	<p>Journeys</p> <p>Exploring pitch and structure Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music Experiment with, create, select and combine sounds Explore and use pitch and structure Create patterns of high and low sounds Compose music to describe journeys</p> <p>Pacific 231-Arthur Hoegger Sinfonia Antarctica-Vaughn Williams A Musical Journey-World Music Short Ride in a Fast Machine-John Adams</p>

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C2	Invasion (Romans)	Wild Water	Comparisons (location study)
	<ul style="list-style-type: none"> STORYTIME Yr2 Musical focus: Exploring sounds Subject link: English The children are introduced to famous pieces to stimulate composition. The children interpret a storyboard with sound effects, and develop their own ideas using voices and percussion. SEASONS Yr2 Musical focus: Pitch Subject link: Science The children develop understanding of pitch through movement, songs and listening games. They become familiar with pitch shapes and perform them in a variety of musical arrangements. IN THE PAST Yr 3 Musical focus: Pitch Subject link: PE The origins of pitch notations are introduced as the children make hand signals and compose three-note melodies. They learn basic dance steps and prepare a performance. COMMUNICATION Yr 3 Musical focus: Composition Subject link: Computing The children learn to make music inspired by technology and computing. They explore and compose sounds for earcons, emoticons, mobile phone ringtones, computer games and apps. 	<ul style="list-style-type: none"> WATER Yr 2 Musical focus: Pitch Subject link: Science The children sing and play a variety of pitch shapes, using movement and ready from scores. They create a class composition which describes the sounds and creatures of a pond. TRAVEL Yr 2 Musical focus: Performance Subject link: English The children learn a Tanzanian game song and accompany a travelling song using voices and instruments. They listen to an orchestral piece and improvise their own descriptive 'theme park' music. CHINA Yr 3 Musical focus: Pitch Subject link: Mathematics The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music, ending in a musical celebration of Chinese New Year. TIME Yr 3 Musical focus: Beat Subject link: Mathematics The children develop their understanding of beat, metre and rhythm They combine melodic and rhythmic patterns, and use staff notation as part of a final performance. 	<ul style="list-style-type: none"> ANIMALS Yr2 Musical focus: Pitch Subject link: PE The children link animal movement with pitch movement to help develop understanding and recognition of changing pitch. They interpret pitch line notation using voices and tuned instruments. NUMBER Yr2 Musical focus: Beat Subject link: Mathematics The children explore steady beat and rhythm patterns. They play beats and patterns from Renaissance Italy to West Africa and create their own body percussion, voices and instruments. HUMAN BODY Yr 3 Musical focus: Structure Subject link: Science Skeleton dances and songs teach the children about the human body. Percussion instruments are used to improvise, create word rhythms, and build a final skeleton dance. SINGING FRENCH Yr 3 Musical focus: Pitch Subject link: Languages Un, deux, trois and away we go to e enhance language learning through songs.

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C3

Invaders and Settlers (Anglo-Saxons & Vikings)

- ✚ **OUR COMMUNITY Yr5** Musical focus: Performance Subject link: History The song Jerusalem provides the basis for looking at changes through time. The children are given opportunities to compose and perform music inspired by their local community, both past and present.
- ✚ **POETRY Y4** Musical focus: Performance Subject link: English The children develop performances of continuing poems. They use their voices to speak expressively and rhythmically, and discover ways to create ostinato accompaniments to enhance their performances.
- ✚ **SINGING SPANISH Yr4** Musical focus: Pitch Subject link: Languages A sample of the sights and sounds of the Spanish-speaking world, including greetings, counting to twelve and playing a singing game. The children explore part-singing and accompaniments in four contrasting songs.

Survival (Natural Disasters)

- ✚ **ROOTS Yr6** Musical focus: Mini musical performance Subject link: English A complete musical performance about the effects of the slave trade on a West African village. The integrated music features traditional Ghanaian songs and percussion rhythms, and the infamous spiderman Anansi, who saves the day.
- ✚ **ENVIRONMENT Yr 4** Musical focus: Composition Subject link: Science Seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history.
- ✚ **COMMUNICATION Yr 4** Musical focus: Composition Subject link: English Children create a news programme, complete with theme music and school news headlines. Using songs and raps, this musical news bulletin will alert the school to the burning issues of the day!

Discovery (Mayans)

- ✚ **SOLAR SYSTEM Yr5** Musical focus: Listening Subject link: Science Embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb. The children learn a song, and compose pieces linked to space.
- ✚ **CELEBRATION Yr 5** Musical focus: Performance Subject link: English A lively celebration in song for the children to perform at a class assembly, a school concert or fete. The celebratory, upbeat mood will soon have the audience joining in.

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MUSIC PROGRESSION UNITS

CURRICULUM THEMES 2 & 3 YEAR CYCLE

		Autumn	Spring	Summer
Cycle B	EYFS Expressive Arts and Design	<p>You and Me</p> <p>Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making, performing solo or in groups</p>	<p>Traditional Stories</p> <p>Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making, performing solo or in groups</p>	<p>Out and about</p> <p>Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making, performing solo or in groups</p>
	Year 1	<p>You and Me</p> <p>Exploring duration, pulse, rhythm and tempo Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music Experiment with, create, select and combine sounds Explore and use duration, pulse and rhythm Create different rhythms Compose music to describe feelings</p> <p>The Entertainer-Scott Joplin Clair de Lune-Debussy Angus dei-Barber</p>	<p>Traditional Stories</p> <p>Exploring dynamics Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music Experiment with, create, select and combine sounds Explore and use dynamics Create patterns of loud and quiet sounds Compose music to describe fire</p> <p>The Element Fire-Bhaskar Chandavarkar Magic Fire Music-Wagner Fire Dance-Manuel de Falla</p>	<p>Out and about</p> <p>Exploring pitch Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Listen with concentration and understanding to a range of high quality live and recorded music Experiment with, create, select and combine sounds Explore and use pitch Create patterns of high and low sounds Compose music to represent the River Clun</p> <p>By the River-Delius River Music-Armand Marsick Reflections in water-Jacques Ibert</p>

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C2	Grand Designers (Egyptians)	Extreme Survival (Physical Geography)	Captivating Creators (Stone Age)
	<ul style="list-style-type: none"> OURSELVES Yr 2 Musical focus: Exploring sounds Subject link: English The children discover ways to use their voices to describe feelings and moods. They create and notate vocal sounds, building to a performance. TOYS Yr 2 Musical focus: Beat Subject link: PSHE The children move and play to a steady beat and to sound sequences. They learn to control changing tempo as they take a scooter ride. ANCIENT WORLDS Yr 3 Musical focus: Structure Subject link: History Explore ancient Greece with music inspired by Orpheus, Echo and Theseus. The children perform a song cycle and a round, and compose their own ostinati. FOOD AND DRINK Yr 3 Musical focus: Performance Subject link: DT A feast of chants, songs and performances. Composing word rhythms, singing a round, and creating musical recipes will develop the children’s skills from breakfast through to dinner time! 	<ul style="list-style-type: none"> WEATHER Yr 2 Musical focus: Exploring sounds Subject link: Geography The children have opportunities to create descriptive sounds and word rhythms with raps and songs about weather. They create a descriptive class composition using voices and instruments. PATTERN Yr 2 Musical focus: Beat Subject link: Mathematics Using simple notations, the children play, create and combine minibeast rhythms using body percussion and instruments. ENVIRONMENT Yr3 Musical focus: Composition Subject link: Geography The children explore songs and poems about places. They create accompaniments and sound pictures to reflect sounds in their local environment. BUILDING Yr3 Musical focus: Beat Subject link: DT The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. The children play games, sing and compose music to build into a performance. 	<ul style="list-style-type: none"> OUR LAND Yr2 Musical focus: Exploring sounds Subject link: Geography The children explore timbre and texture as they explore descriptive sounds. They listen to, and perform, music inspired by myths. OUR BODIES Yr2 Musical focus: Beat Subject link: Mathematics The children develop a sense of steady beat through using their own bodies. They respond to music and play rhythm patterns on body percussion and instruments. SOUNDS Yr3 Musical focus: Exploring sounds Subject link: Geography How are sounds produced and classified? The children explore timbre and structure through musical conversations in music from around the world. POETRY Yr3 Musical focus: Performance Subject link: English Three contrasting poems are explored and developed. The children use voices, body percussion, instruments and movement to create their own expressive performances.



C3	Britain at War (WW2)	Going Places (Geographical skills)	Legacy (Ancient Greeks)
	<ul style="list-style-type: none"> ✚ GROWTH Yr 6 Musical focus: Street dance performance Subject link: Geography ‘The street’ is the setting for this unit of buskers and flash mobs. The children explore Ravel’s Bolero through rhythmical mine, learn songs with instrumental accompaniments, and create a dance to build into a thrilling street performance. ✚ AT THE MOVIES Yr 5 Musical focus: Composition Subject link: English Explore music from 1920s animated films to present day movies. The children learn techniques for creating soundtracks and film scores, and they compose their own movie music. 	<ul style="list-style-type: none"> ✚ JOURNEYS Yr 6 Musical focus: Song cycle performance Subject link: PSHE The theme of challenging journeys in life resonates through this selection of songs with thoughts of change and transition, and binds them in an optimistic and uplifting song cycle performance. ✚ SOUNDS Yr4 Musical focus: Exploring sounds Subject link: Science After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs, and perform a jazzy round. ✚ AROUND THE WORLD Yr4 Musical focus: Pitch Subject link: Geography The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world. 	<ul style="list-style-type: none"> ✚ MOVING ON Yr 6 Musical focus: Leavers’ assembly performance Subject link: Computing Two songs, one looking back, one looking forward, and a musical device for linking them provide a moving celebration of the children’s happy memories and their hopes for the future. ✚ BUILDING Yr4 Musical focus: Beat Subject link: PSHE Building-themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinati played on body percussion and tuned instruments. ✚ ANCIENT WORLDS Yr4 Musical focus: Structure Subject link: History The children celebrate achievements of the ‘Amazing Egyptians’ and explore 20th century minimalist music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure.

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MUSIC PROGRESSION UNITS

CURRICULUM THEMES 2 & 3 YEAR CYCLE

		Autumn	Spring	Summer
Cycle C	C3	<p align="center">Crime & Punishment</p> <ul style="list-style-type: none"> LIFE CYCLES Yr 5 Musical focus: Structure Subject link: PSHE Explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structures. KEEPING HEALTHY Yr 5 Musical focus: Beat Subject link: PE From body-popping and gospel-singing to swimming and cycling, the children are taken through their paces, and they put together an invigorating performance using new musical techniques. 	<p align="center">Climate Control</p> <ul style="list-style-type: none"> WORLD UNITE Yr 6 Musical focus: Step dance performance Subject link: PE Get into the groove by exploring rhythm and melody in singing, movement and dance. The children learn about beat, syncopation, pitch and harmony, and take a trip around the world to celebrate the universal language of music. Recycling Yr 4 Musical focus: Structure Subject link: Art The children make their own instruments from junk and use them to improviser, compose and play junk jazz music in a variety of different musical styles. TIME Yr 4 Musical focus: Beat Subject link: Mathematics Music featuring bells and clocks helps the children to understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece, and create their own descriptive music. 	<p align="center">Fit for a King? (Tudors King Henry VIII)</p> <ul style="list-style-type: none"> CLASS AWARDS Yr6 Musical focus: Awards show performance Subject link: Cross-curricular An ideal opportunity to celebrate the children's achievements at the end of primary school with a musical awards show customised for your class. Individual awards are presented along with fanfare, rap, song and famous music in a final grand ceremony. IN THE PAST Yr 4 Musical focus: Notation Subject link: PE The children use a variety of notations to build performances from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner's Bridal march and dance the mashed potato! FOOD AND DRINK Yr 4 Musical focus: Performance Subject link: DT The children cook up a musical feast. They enjoy a varied diet of healthy beans, exotic Tudor banquets and DIY pizzas before celebrating in a song performance.

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