



Music Development Plan Summary: St George's CE Academy 2025 - 2026

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Bethany Ryan
Name of local music hub	Shropshire Music Service
Name of other music education organisation(s) (if partnership in place)	Musical Emphasis Surge Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

EYFS pupils have at least a 30-minute music lesson each week.

KS1 pupils will have a 45-minute music lesson each week.

A block of music lessons in KS1 will be allocated for the pupils to learn the recorder as a class, taught by the class teacher.

KS2 have 1 hour of music each week delivered by a specialist music teacher from Shropshire Music Service.

LKS2 (year 3 & 4) learn the ukulele.

UKS2 (year 5 & 6) learn the guitar, following on from previous ukulele lessons.

All pupils are loaned an instrument for the duration of their lessons to take home and practice.



In KS2 children are encouraged to develop their knowledge of, and passion for music, as well as increasing their self-confidence and creativity. They explore how music is created and perform and began to understand the elements of music including pitch, duration, dynamics, tempo, structure, and TAB musical notation. Pupils will develop their instrument-specific and wider musical skills following Programme of Study 1 from A Common Approach (revised 2022), a curriculum for vocal and instrumental teaching which is aligned to the National Curriculum for Music at key stages 1 and 2.

As well as this, music will be part of the wider curriculum with singing used to enrich the learning for pupils, for instance learning songs to perform at events or occasions in the school year.

During the school year classes form a class choir to learn and perform pieces at a specific event, such as Shropshire Sings, or DHMAT Carol Concert.

Further details of our music curriculum can be found:

<https://www.clunprimaryschool.org.uk/home/learning/subjects/music/>

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs and ensembles, and how pupils can make progress in music beyond the core curriculum.

Outside of the classroom pupils can learn to play the violin or piano, in a private 1:1 lesson led by Musical Emphasis. Children can also continue to build on whole class guitar or ukulele skills by continuing with private lessons from Shropshire Music Service.

Children who have an interest in music are prompted to attend one of Shropshire Music Service's ensembles.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A wide variety of musical experiences are provided for children.

In KS2 children will form a class choir and sing with other primary aged pupils at events such as Shropshire Sings and the DHMAT carol concert.

Musical groups, from a variety of cultures, are invited into school to perform in front of the whole school, with the support of Shropshire Music Service and Surge Music. Examples from 2024 - 2025 were: Chinese Erhu, Historic Instruments, String Duo, Rock Band.



Children will also attend a theatre production each year which can either be a pantomime, musical theatre or play.

Singing is a regular part of the St George's collective worship and assembly focus with a dedicated singing collective worship each week.

Classes take part in at least four whole school performances each year, in which performance singing is a part. These include, harvest, Easter, Christmas, the end of year school production and class assemblies.

All musical experiences that are based on the school site are provided at no cost to parents. Where travel is included, the school will ask for a voluntary donation towards transport costs.

In the future

This is about what the school is planning for subsequent years.

- Subscribing to a new music scheme to support and enhance the music provision offered.
- Offering staff CPD alongside the new music scheme.
- Establish a full term KS2 choir to provide children with regular opportunity to sing and perform.
- Developing the use of IT to integrate technology into the music curriculum, offering students a modern and interactive way to compose, record, and edit music.
- Developing the assessment of music.