



St. George's Talk 4 Writing Overview Class 3

		Autumn 1 7.5 weeks	Autumn 2 7 weeks		Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks	
Cycle A 2025-26		Fiction: The cobbler of Krakow and Smok the dragon Genre: Defeating the monster Focus: Openings and endings Evidence of Dragons (Pg 5 OF BOOKLET)  Evidence-of-a-Dragons.pdf Toolkit: Openings and endings Toolkit Non-Fiction: How to Trap a dragon Genre: Instructions  here-be-dragons.pdf  how-to-trap-a-dragon.ppt Toolkit: Instruction Toolkit	Fiction: Staying Out  staying-out.pdf  staying_out.ppt Genre: Warning story Focus: Suspense Toolkit: Suspense Toolkit Poetry: What are you? Pie Corbett unit  What-are-You-SV.pdf		Fiction: Alien Landing Genre: Flash Forward Focus: Description  alien-landing.pdf  alien_landing.ppt Toolkit: Description Toolkit Non-fiction: Should we still have zoos? Genre:  Y4 Should we still have zoos - Discussio Focus: Discussion Toolkit: Discussion Toolkit	Fiction: Mission Genre: Finding tale Focus: suspense  Y4-Mission2.pdf Poetry: Rivers of Life- T4W unit Yr 4  Y4.-Rivers-unit-c2.pdf	Fiction The King of The Fishes  Y4-Unit king of the fishes.pdf Genre: Wishing Tale Focus: Dialogue Toolkit: Dialogue Toolkit Non-Fiction: Amazon River T4W unit Yr 4 Genre: Information text Toolkit: Information Toolkit  Y4.-Rivers-unit-c2.pdf	Non-fiction: magnificent machines Genre: Explanation  magnificent-machines.pdf  magnificent-machines.ppt Toolkit: Explanation Toolkit Poetry -Descriptive A Portable Paradise  A-Portable-Paradise 1.pdf	
		SPAG Synonyms Alliteration Colon for instructions Bullet points Time connectives	SPAG Bossy verbs repetition Metaphors	SPAG Relative clauses Drop in 'ing clause	SPAG Sentence of 3 for description Question marks Ellipsis Exclamation marks colons Present tense, 3 rd person, formal	SPAG Dramatic adverbials Alliteration Similes Metaphors Nouns, verbs, adjectives	SPAG Inverted commas revision and then full punctuation for speech. Commas for lists and after a fronted adverbial. Generalisers and concluding Causal conjunctions, adding information, comparing, for emphasis,	SPAG Different connectives and generalisers linked to the purpose of an explanation text Past tense, -ed endings, 3 rd person	SPAG Alliteration Similes Metaphors Synonyms



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Cycle B 2024-25		Fiction: Text: How the world was made Genre: Creation (box up 7 day sequence) Focus: Setting Toolkit: Setting Toolkit Non-Fiction: Genre: Persuasive writing Text: I Spy Toolkit: Persuasion Toolkit  i-spy.pdf  i-spy.ppt	Fiction Mission Genre: Finding tale Focus: suspense  Y4-Mission2.pdf Poetry:		Fiction Zelda claw Genre: Tale of fear Focus: Openings and Endings Toolkit: Openings and Endings Toolkit	Non-fiction The Truth about Trolls  Y3-Truth about Trolls.pdf Genre: Information text non chronological report Poetry Living in a plastic world – T4W unit  Y3-plastic-unit-c.pdf		Fiction Stone trolls  Y3-Stone-Trolls.pdf Genre: Warning story Toolkit: Suspense Non-Fiction Newspaper	Poetry Spine Poems  spine poems Pie Corbett.pdf	
		SPAG Inverted commas revision and then full punctuation for speech. Commas for lists and after a fronted adverbial. Past tense, -ed endings, 3 rd person	SPAG Different connectives and generalisers linked to the purpose of an explanation text Causal conjunctions, adding information, Generalisers and concluding Present tense, 3 rd person, formal	SPAG Alliteration Similes Metaphors Synonyms	SPAG Question marks Ellipses Exclamation marks Colons Long and short sentences	SPAG Different connectives and generalisers linked to the purpose of an explanation text Causal conjunctions, adding information, Generalisers and concluding Present tense, 3 rd person, formal determiners	SPAG Apostrophes for possession Repetition Preposition	SPAG Inverted commas revision and then full punctuation for speech. Commas for lists and after a fronted adverbial. Past tense, -ed endings, 3 rd person	SPAG Causal conjunctions Determiners Generalisers Subordinate clause recap Apostrophes for plural possession Possessive pronouns Preposition	SPAG



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	Cycle C – 2023-24	Fiction T4W: Nail Soup/stone soup https://www.youtube.com/watch?v=dj_ubjgt9cU Genre: cumulative tale – is this a T4W story structure? Focus: Dialogue	Non-fiction magnificent machines Genre: Explanation  magnificent-machines.pdf  magnificent-machines.ppt Poetry What are you?  What-are-You-SV.pdf		Non-fiction Persuasive writing: I Spy Poetry: Rivers of Life- T4W unit Yr 4 (only poetry part) Fiction Mission Genre: Finding tale Focus: suspense  Y4-Mission2.pdf  Y4.-Rivers-unit-c2.pdf	Fiction: Evidence of Dragons (Pg 5 OF BOOKLET)  Evidence-of-a-Dragons.pdf Focus: Character	Non-Fiction:How to Trap a dragon Genre: Instructions  here-be-dragons.pdf  how-to-trap-a-dragon.ppt & Wanted: dragon catcher Poetry: Tell me a dragon  Tell-Me-a-Dragon-Teachers-Notes.pdf



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		SPAG Inverted commas revision and then full punctuation for speech. Commas after a fronted adverbial. Past tense, -ed endings, 3rd person Dashes and ellipses paragraphs	SPAG Different connectives and generalisers linked to the purpose of an explanation text Causal conjunctions, adding information, comparing, for emphasis, Generalisers and concluding Present tense, 3rd person, formal	SPAG Alliteration Similes Bringing verbs to life – personification Adjectives Pronouns Prefix -in	SPAG Question marks Ellipses Exclamation marks Colons Suffix -ly prepositions	SPAG Bullet points Relative clauses Subordinate clauses Rhetorical questions A or an	SPAG Dramatic adverbials Alliteration Similes Metaphors Nouns, verbs, adjectives Prefix super, anti, auto	SPAG Subordination and relative clauses Present tense Long and short sentences Compound nouns	SPAG Colon for instructions Bullet points Bossy verbs Time connectives apostrophes	SPAG Synonyms Alliteration Metaphors Prefix dis, mis, un
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