



St. George's Talk 4 Writing Overview Class 4

	Autumn 1 7.5 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Class 4 2025-26	Fiction: <u>The Nightmare man</u>  the-nightmare-man .pdf  the-nightmare-man .ppt Genre: tale of fear Toolkit focus: suspense - varying sentences & vocabulary Non-Fiction: Monsters Genre: Information Text Toolkit focus: Information toolkit  Y6-Monsters.pdf	Poetry: The Highwayman Alfred Noyes  The-Highwayman-Character-and-Perspective.pdf Fiction: A boy called Jack Genre: Rags to riches Toolkit focus: Characterisation toolkit	Fiction: <u>The canal</u> Genre Warning Story Toolkit focus : Setting Toolkit  The Canal. .pdf  6-Warning-Stories.pdf	Non-Fiction Text Focus The Multi-Function Mobile Phone (advert) Genre: Persuasion Toolkit Focus: Persuasion toolkit Poetry: Rudyard Kipling, 'If' Maya Angelou, 'Still I Rise'	Fiction The Tibicena Genre: Conquering the monster tale Toolkit focus: Openings and endings	Non-Fiction: Should Goldilocks be jailed? Genre: Discussion Toolkit focus: Discussion toolkit Poetry: Doors  Y6-doors.pdf
SPAG	Revision from Year 3 and 4 Using commas to clarify meaning or avoid ambiguity in writing, fronted adverbials Using hyphens to avoid ambiguity using brackets, dashes or commas to indicate parenthesis Use semi colons, colons or dashes to mark boundaries between independent clauses	Revision from Year 3 and 4 using expanded noun phrases to convey complicated information concisely	Revision from year 3 and 4 using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun using and punctuating direct speech	Revision from year 3 and 4 using modal verbs or adverbs to indicate degrees of possibility using the present perfect form of verbs in contrast to the past tense using the perfect form of verbs to mark relationships of time and cause using a colon to introduce a list punctuating bullet points consistently	Revision from year 3 and 4 recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms	Revision from year 3 and 4 using passive verbs to affect the presentation of information in a sentence using modal verbs or adverbs to indicate degrees of possibility



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		Autumn 1 7.5 weeks	Autumn 2 7 weeks			Spring 1 6 weeks		Spring 2 5 weeks			Summer 1 6 weeks		Summer 2 7 weeks				
Class 4 2024-25		<u>Fiction:</u> Air Raid  gas mask.pdf Genre: Journey tale Toolkit Focus: Setting toolkit <u>Non-Fiction:</u> Don't go out after dark Genre: Formal Letter - persuasion Toolkit focus: Persuasive writing toolkit	<u>Fiction:</u> Nyangara, the fire python Genre: Wishing Tale Toolkit Focus: Character toolkit Poetry: Simile & metaphor- word play Poem to be spoken silently, Pie Corbett. Classic poetry: Funeral Blues, W A Auden			Fiction The caravan Genre: warning story Toolkit focus: Suspense toolkit  the_caravan.ppt  the-caravan.pdf  6-Warning-Stories.pdf		Non-fiction: Genre: Explanation Toolkit focus: Explanation toolkit Poetry: Descriptive Frozen Man by Kit Wright, Night Mail by W H Auden & Wind			Fiction: Lost Genre: Finding tale Toolkit Focus: Description Toolkit		Non-Fiction: Alien Recount Genre: recount Toolkit focus: Recount Toolkit Poetry: The city of silence  Y6-City of silence.pdf				
		SPAG Yr5 Revision of year 3 and 4, using commas to clarify meaning or avoid ambiguity in writing, fronted adverbials	SPAG Yr6 Revision of year 3 and 4, using hyphens to avoid ambiguity using brackets, dashes or commas to indicate parenthesis	SPAG Yr5 Revision of year 3 and 4, using a colon to introduce a list punctuating bullet points consistently	SPAG Yr6 Revision of year 3 and 4, using semi-colons, colons or dashes to mark boundaries between independent clauses	SPAG Yr5 using the present perfect form of verbs in contrast to the past tense	SPAG Yr6 using passive verbs to affect the presentation of information in a sentence	SPAG Yr5 using the perfect form of verbs to mark relationships of time and cause	SPAG Yr6 using and punctuating direct speech	SPAG Yr5 using modal verbs or adverbs to indicate degrees of possibility	SPAG Yr6 using expanded noun phrases to convey complicated information concisely	SPAG Yr5 using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun	SPAG Yr6 recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms	SPAG Yr5 using conjunctions, adverbs and prepositions to express time and cause	SPAG Yr6 Revision	SPAG Yr5 Revision	SPAG Yr6 Revision

Writing>Talk4writing>Model texts>nonfictionmodels>KS2