



	EYFS Expressive Arts and Design	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<ul style="list-style-type: none"> Begin to use a variety of drawing tools Begin to explore the use of line, shape and colour Use drawings to tell a story Explore different textures Create closed shapes with continuous lines and begin to use these shapes to represent objects Draw with increasing complexity and detail 	<ul style="list-style-type: none"> Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns observe anatomy (faces, limbs) 	<ul style="list-style-type: none"> experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records 	<ul style="list-style-type: none"> Experiment with the potential of various pencils close observation Draw both the positive and negative shapes initial sketches as a preparation for painting accurate drawings of people – particularly faces 	<ul style="list-style-type: none"> Identify and draw the effect of light scale and proportion accurate drawings of whole people including proportion and placement Work on a variety of scales computer generated drawings 	<ul style="list-style-type: none"> effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective 	<ul style="list-style-type: none"> effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<ul style="list-style-type: none"> Experimenting with and using primary colours Naming colours Explore colour and colour mixing Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper 	<ul style="list-style-type: none"> name all the colours mixing of colours Find collections of colour applying colour with a range of tools 	<ul style="list-style-type: none"> Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale 	<ul style="list-style-type: none"> colour mixing Make colour wheels Introduce different types of brushes techniques- apply colour using dotting, scratching, splashing 	<ul style="list-style-type: none"> - colour mixing and matching; tint, tone, shade - observe colours - suitable equipment for the task - colour to reflect mood 	<ul style="list-style-type: none"> hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes ? ? 	<ul style="list-style-type: none"> hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes colour to express feelings
Texture (textiles, clay, sand, plaster, stone)	<ul style="list-style-type: none"> Handling, manipulating and enjoying using materials Sensory experience Simple collages Simple weaving Explore and use loose parts Explore and use natural objects 	<ul style="list-style-type: none"> weaving collage Sort according to specific qualities how textiles create things 	<ul style="list-style-type: none"> overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches collage 	<ul style="list-style-type: none"> Use smaller eyed needles and finer threads weaving Tie dying, batik 	<ul style="list-style-type: none"> Use a wider variety of stitches observation and design of textural art experimenting with creating mood, feeling, movement- compare different fabrics 	<ul style="list-style-type: none"> use stories, music, poems as stimuli Select and use materials embellish work fabric making artists using textiles 	<ul style="list-style-type: none"> Develops experience in embellishing Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	<ul style="list-style-type: none"> Handling and manipulating materials Explore different materials freely Constructing, join different materials Building and destroying Shape and model Explore and use natural materials 	<ul style="list-style-type: none"> Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins 	<ul style="list-style-type: none"> Awareness of natural and man-made forms Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) decorative techniques Replicate patterns and textures in a 3-D form work and that of other sculptors 	<ul style="list-style-type: none"> Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction aesthetics 	<ul style="list-style-type: none"> Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<ul style="list-style-type: none"> Rubbings Print with variety of objects Print with block colours 	<ul style="list-style-type: none"> Create patterns Develop impressed images Relief printing 	<ul style="list-style-type: none"> Print with a growing range of objects Identify the different forms printing takes 	<ul style="list-style-type: none"> relief and impressed printing recording textures/patterns monoprinting colour mixing through overlapping colour prints 	<ul style="list-style-type: none"> Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns modify and adapt print 	<ul style="list-style-type: none"> combining prints design prints make connections discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists



<p>Pattern (paint, pencil, textiles, clay, printing)</p>	<ul style="list-style-type: none"> ✚ repeating patterns ✚ irregular painting patterns ✚ Simple symmetry ✚ Explore and use loose parts ✚ Explore and use natural materials 	<ul style="list-style-type: none"> ✚ Awareness and discussion of patterns ✚ repeating patterns ✚ symmetry 	<ul style="list-style-type: none"> ✚ Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning ✚ natural and manmade patterns ✚ Discuss regular and irregular 	<ul style="list-style-type: none"> ✚ pattern in the environment ✚ design ✚ using ICT ✚ make patterns on a range of surfaces ✚ symmetry 	<ul style="list-style-type: none"> ✚ Explore environmental and manmade patterns ✚ tessellation 	<ul style="list-style-type: none"> ✚ Create own abstract pattern to reflect personal experiences and expression ✚ create pattern for purposes ✚ 	<ul style="list-style-type: none"> ✚ Create own abstract pattern to reflect personal experiences and expression ✚ create pattern for purposes
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